



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing Purpose	Whole-School Unit* Inform (10 steps) Entertain (10 steps) Poetry (5 steps)	Inform (10 steps) Entertain (20 steps)	Entertain (10 steps) Inform (10 steps) Poetry (5 steps)	Entertain (15 steps) Poetry (10 steps)	Inform (10 steps) Poetry (9 steps) Entertain (15 steps) <i>can be split across into Sum2</i>	Inform (10 steps) Entertain (10 steps)
Written Outcomes	Range of genres (whole-school unit)* Lists, labels, captions; Instructions Simple sentences List poetry	Recipes Simple traditional tale	Short narrative Rules & Recount Poetry (rhyme and nonsense)	Short narrative reflecting personal experience Performance Poetry	Letters Poetry (free verse) Short narrative	Explanation Short narrative
NC: Composition (planning, drafting, editing and proof reading)	<ul style="list-style-type: none"> Say out loud what they are going to write about; Compose a sentence orally before writing it Re-read what they have written to check for sense Sequence sentences to form short narratives Discuss what they have written with the teacher or other pupils Read aloud their writing clearly enough to be heard by their peers and teacher 					
NC: Sentence level	<p>Write single-clause sentences Leave spaces between words</p> <p style="text-align: center;">Sequencing sentences to form short narratives</p> <p>Use 'and' to link words within sentences</p> <p>Join two clauses in a sentence using the co-ordinating conjunction 'and'</p> <p>Join two clauses in a sentence using the co-ordinating conjunction 'and' Use 'and' to link words within sentences</p>					
NC: Word level including punctuation	Use a capital letter for names of people and days of the week Begin to punctuate sentences using a capital letter and full stops	Begin to punctuate sentences using a capital letter and full stop Use a capital letter for names of people, places, days of the week	Use a capital letter for names of people, places, days of the week and personal pronoun 'I'	Begin to punctuate sentences using a capital letter, full stop or exclamation mark use a capital letter for names of people, places, days of the week and personal pronoun 'I'	Begin to punctuate sentences using a capital letter, full stop, question mark or exclamation mark	Review all learning

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
NC: Grammar Terminology	Letter, capital letter, word, singular, plural, sentence punctuation, full stop, question mark, exclamation mark					
NC: Spelling	Discrete spelling lessons. See ESSENTIALSPELLING or school’s spelling programme.. Application in writing lessons: <ul style="list-style-type: none"> • Write from memory simple sentences dictated by the teacher that include words using GPCs and common exception words taught so far • Regular plural noun suffixes -s or -es (for example dog, dogs; wish, wishes), including the effects of these suffixes on the end of the noun • Suffixes that can be added to verbs where no change is needed in the spelling (e.g. helping, helped, helper) • How the prefix un- changes the meaning of verbs and adjectives (for example: unkind, undoing, untied the boat) • Words containing each of the 40+ phonemes already taught, common exception words, days of the week 					
NC: Handwriting	Discrete handwriting lessons. See ‘Handwriting Progression Toolkit’ . Application in writing lessons: <ul style="list-style-type: none"> • Sit correctly at a table, holding pencil comfortably and correctly • Begin to form lower-case letters in the correct direction, starting and finishing in the right place • Form capital letters • Form digits 0-9 • Understand which letters belong to which handwriting ‘families’ (i.e. letters that are formed in similar ways) and to practise these 					

Writing Purpose Language Choices and Genre Features

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing to Entertain Language Choices 	<ul style="list-style-type: none"> • Pictures or illustrations can help the reader see what you are writing about in their mind • Use a title to hook the reader’s interest and to know what the writing might be about 					
Writing to Inform Language Choices 	<ul style="list-style-type: none"> • Pictures or illustrations can help the reader see what you are writing about in their mind • Use a title to hook the reader’s interest and to know what the writing might be about • Use labels or captions to show the reader something they might not know about • You could speak to the reader directly, using ‘you’ if you need to tell them or ask them to do something 					
Genre Features	<p>Instructions: Use easy to follow, simple steps or sentences for the reader to understand – these might be numbered Written in time (or chronological) order so that the reader acts in the correct sequence or order Sometimes includes a list of ‘things/ ingredients/ items’ that the reader will need before acting upon the instructions</p> <p>Narrative: Stories usually have a main character and the reader needs to understand what happens to them</p> <p>Poetry: Specific structures of poems can include list poems, which uses a list of words or phrases that represent a chosen topic</p>	<p>Traditional tale: Will often include repeated phrases May include animal characters that behave like humans (e.g. can talk) Character names will often tell the reader more about their appearance or traits (e.g. The Big Bad Wolf) Usually include happy endings</p> <p>Recipe: See instructions</p>	<p>Narrative: Stories usually have a main character and the reader needs to understand what happens to them Sentences go in order of what happened in a story so that the reader can follow more easily – this is the plot of the story Introduce idea of fall-rise story shape for basic narrative structure Recount: Written in simple past tense Events are recounted in the time order that they happened Poetry: Some poems can include rhyme, creating a sound pattern to help the reader predict what might come next</p>	<p>Narrative: Link to Spr1 objectives If appropriate, speech bubbles let characters talk and this shows the reader more about the character – what they are thinking, feeling or doing</p> <p>Poetry: Some poetry can be performed by using a change in volume and pitch of the voice and combining this with body actions / movement and gesture to create a mood or meaning for the audience</p>	<p>Letter: Sender’s address in top-right corner & Date under the sender’s address Recipient’s address on left-hand side Start with ‘Dear...’ or ‘To ...’ Sign off with ‘From...’ or ‘Love from...’ (depending on how well you know your reader)</p> <p>Narrative: Link to Spr1 objectives Poetry: Poems can be written as free verse, meaning that they will have lines of any length (from a single word to much longer) and do not have a rhyme scheme or specific rhythm.</p>	<p>Explanation: Contains diagrams/ illustrations with labels May have technical vocabulary specific to the topic being explained Usually in present tense to clarify for the reader how something works at the time of writing Stages of a process are clearly broken down into steps to make this understandable for the reader to follow Narrative Link to Aut1 & Spring objectives</p>

National Curriculum Objectives Explained (Sentence, Word & Punctuation)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Sentence level	<p>A reader needs spaces between words so that they can understand and follow the writing A sentence is an idea about a person or thing (noun) with action, thought or feeling (verb) Writers can join words together with 'and' to make connections between things (e.g. I ate fish <u>and</u> chips)</p> <p>To avoid the reader becoming bored, join sentences together with 'and' to create better rhythm and flow</p>					
Word & punctuation level	<p>A reader needs a full stop at the end and capital letter at the beginning of each sentence so that they know where one idea ends and another begins</p> <p>Capital letters for days of the week and names of people (including characters in a story) help the reader to understand that this is a proper noun</p>	<p>A reader needs a full stop at the end and capital letter at the beginning of each sentence so that they know where one idea ends and another begins</p> <p>Careful choice of nouns and verbs help the reader to create a picture in their minds</p> <p>Including adjectives to describe a noun helps the reader to create a more specific picture in their mind</p>	<p>As well as for names of people, we use capital letters for names of places as well as days of the week</p> <p>Capital letters for names of people help the reader to understand that this is a proper noun</p> <p>Writers also use a capital letter for the personal pronoun I because this is the name we call ourselves and the reader can't miss us!</p>	<p>An exclamation mark at the end of a sentence (instead of a full stop) helps the reader to know that this shows a stronger positive or negative feeling</p> <p>Writers also use a capital letter for the personal pronoun I because this is the name we call ourselves and the reader can't miss us!</p> <p>Including adjectives to describe a noun helps the reader to create a more specific picture in their mind</p>	<p>Instead of a full stop, a question mark at the end of a sentence shows the reader that they will need to read the sentence differently because either the reader or a character is being asked something</p>	<p>Review of year's learning</p>

Autumn					Spring					Summer					
Labels, lists and captions	Narrative	Poetry: List poems	Recipes	Narrative (traditional tale)	Narrative	Rules & recount	Poetry: Rhyme & Nonsense	Narrative	Poetry: Performance Poems	Letters	Poetry: Free Verse	Narrative	Explanation	Narrative	
<p>Jasper's Beanstalk by Nick Butterworth and Mick Inkpen</p> <p>Sam Plants A Sunflower by Kate Petty and Axel Scheffler</p>	<p>Puffin Peter by Petr Horacek</p>	<p>'Purple Is...' by anon</p>	<p>Gruffalo Crumble by Julia Donaldson and Axel Scheffler</p> <p>The Three Billy Goats Gruff by Mac Barnett & Jon Klassen</p> <p>The Princess and the Pea by Rachel Isadora.</p> <p>Stop! That's Not my Story by Smriti Halls and Erika Meza; Professor Goose Debunks Goldilocks by Paulette Bourgeois and Alex G Griffiths</p>	<p>Stanley's Stick by John Hegley and Neal Layton</p>	<p>Ravi's Roar and Ruby's Worry by Tom Percival</p>	<p>Oi Frog! by Kes Gray and Jim Field</p>	<p>Madlenka by Peter Sis; Martha Maps it Out by Leigh Hodgkinson</p>	<p>Poems to Perform edited by Julia Donaldson</p>	<p>Paddington's Post by Michael Bond</p> <p>Here Comes Mr Postmouse by Marianne Dubuc</p> <p>Click Clack Moo: Cows that Type by Doreen Cronin</p>	<p>Out and About: A First Book of Poems by Shirley Hughes</p>	<p>Little Red and the Very Hungry Lion by Alex T Smith</p>	<p>The Big Book of Bugs by Yuval Zommer;</p> <p>Tad by Benji Davies</p>	<p>We're Going to Find the Monster! by Malorie Blackman and Dapo Adeola</p>		
10 steps	10 steps	5 steps	10 steps	20 steps	10 steps	10 steps	5 steps	15 steps	10 steps	10 steps	9 steps	15 steps	10 steps	10 steps	
55 steps (approx. 11 weeks)					50 steps (approx. 10 weeks)					54 steps (approx. 11 weeks)					