

Creating Pictures – Year 2 Spring **Computing Knowledge** Organiser



Key Learning

- To learn the functions of the 2Paint a Picture tool.
- To learn about and recreate the Impressionist style of art (Monet, Degas, Renoir).
- To recreate Pointillist art and look at the work of pointillist artists such as Seurat.
- To learn about the work of Piet Mondrian and recreate the style using the lines template.
- To learn about the work of William Morris and recreate the style using the patterns template.
- To explore surrealism and eCollage.

Key Vocabulary

Art
A visual form of creative activity and imagination.

Palette
Within computer graphics, this is the range of colours or shapes available to the user.

Style
A particular way in which something looks or is formed.

Fill
Causing an area to become full, in this case, of colour.

Pointillism
Pointillism was a development of impressionism. It was invented mainly by George Seurat and Paul Signac. Pointillist paintings are created by using small dots in different colours to build up the whole picture. Colours are placed near each other rather than mixed.

Impressionism
The impressionist movement began in the 1860s and became most popular in the 1870s and 1880s. It differed from the common art of the time because it wasn't religious art, showing scenes from religious stories or specific events, but was just intended to capture a scene at a moment. The art gave an 'impression' of the scene.

Surrealism
Explored the subconscious areas of the mind. The artwork often made little sense as it was usually trying to depict a dream or random thoughts.

Key Resources

purple
mash



2Paint a Picture

Key Images



Choose the style you want to paint in



Open, Save and Share your picture



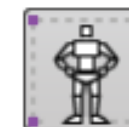
Choose a background for your picture



Undo and redo



Zoom in and Zoom out



Outline options



Eraser and colour palettes



Fill tool and pen thickness